

ELEMENTARY ORCHESTRA SERIES

# THE SPOOK

BY

BRIAN WEST  
arr. Ralph Hultgren

DURATION: 2'25"

LEVEL 1½

**SAMPLE SCORE**

## INSTRUMENTATION

1 - Full Score	1 - Trombone
1 - Flute	1 - Drums
1 - Oboe	1 - Percussion
1 - Clarinet 1	6 - Violin 1
1 - Clarinet 2	6 - Violin 2
1 - Bass Clarinet	3 - Violin 3
1 - Bassoon	3 - Viola
1 - Trumpet 1	4 - Cello
1 - Trumpet 2	2 - Double Bass
1 - Horn	

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# THE SPOOK

Brian West  
arr. Ralph Hultgren

Duration: 2'30"

Level: 1

## Program Notes

Darkness descends, the mood is tense - *THE SPOOK is near!* It wanders through the darkness enjoying the scary effect it has on those silly Human Beings.

Alas, as dawn approaches so does *The Spook's* arch enemy - light and happiness. It is forced into hiding, but only until tonight.

## Rehearsal Notes

This piece is an ideal tool to introduce your ensemble to the differences between major and minor tonality.

In the "spooky" minor section, ensure the hypnotising accompaniment is light and precise. This then enables the melody and the "scary" effects to gain maximum effect.

Make use of the dynamic change at [13] and crescendos throughout this section to further build tension. The major key section at [29] will have audiences and orchestra tapping their toes, if the intended "happiness" is captured by the players.

The *D.C.* re-introduces *The Spook*. Practice this change back into the minor key and quickly establish the tense, spooky mood.

**N.B.** This arrangement is written to be played by full orchestra or can be played by string orchestra alone.

## About the Composer

Brian West has been composing and arranging for young bands since developing an interest in this area of Music Education when studying at the Tasmanian Conservatorium of Music (Hobart) in the late 1970's.

Eleven years teaching music in high schools has enabled Brian to gain a first hand awareness of the needs of the young musician and the developing band.

Many of his original compositions for Young Band have now been published and his composition, *The Spook*, won the 1991 Brolga Music Composition Contest.

Brian is presently teaching Music and Audio Design at Rosny College in Hobart, Tasmania.

**N.B.** Please include the details of this work in your performing rights return or send details of performance to the publisher.

# The Spook

BRIAN WEST  
arr. Ralph Hultgren

MISTERIOSO  $\text{♩} = 116$

Flute Oboe  
Clarinets  
Bassoon  
Horn  
Trumpets  
Trombone  
SNARE DRUM  
BASS DRUM  
Percussion  
RIDE + CRASH (SIM.)  
SIREN  
TRIANGLE  
CLOSED Hi HAT  
Violins  
Viola  
Cello  
Bass

5

Flute Oboe  
Clarinets  
Bassoon  
Horn  
Trumpets  
Trombone  
Percussion  
Violins  
Viola  
Cello  
Bass

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Musical score for measures 1-12. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Percussion, Violins (1 and 2), Viola, Cello, and Bass. A large red watermark "SAMPLE SCORE" is overlaid across the center of the page. Performance markings include *mp*, *mp arco*, *arco*, and *play*. The bass line features a steady pulse with some *arco* markings.

13

Musical score for measures 13-16. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Percussion, Violins (1 and 2), Viola, Cello, and Bass. Performance markings include *ad*, *f*, *arco*, and *triangle*. The percussion part includes a triangle. The strings play a sustained harmonic with some *arco* markings.

Flute Oboe  
Clarinet  
Bassoon  
Horn  
Trumpets  
Trombone  
Percussion  
Violins 1 & 2  
Viola  
Cello  
Bass

21

Flute Oboe  
Clarinet  
Bassoon  
Horn  
Trumpets  
Trombone  
Percussion  
Violins 1 & 2  
Viola  
Cello  
Bass

Musical score for measures 27-32. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Percussion, Violins (1 and 2), Viola, Cello, and Bass. A large red watermark "SAMPLE SCORE" is overlaid across the center. The score concludes with a double bar line and the word "FINE" written at the end of each staff.

29 LIGHT AND HAPPY

Musical score for measures 29-34, titled "29 LIGHT AND HAPPY". The score includes parts for Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Percussion, Violins (1 and 2), Viola, Cello, and Bass. The music is marked with a dynamic of *mf* (mezzo-forte). The score concludes with a double bar line.

Musical score for measures 29-33. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Percussion, Violins 1 & 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark "SAMPLE SCORE" is overlaid across the score. Dynamics include *mf* (mezzo-forte) and *f* (forte).

34

Musical score for measures 34-38. The score includes parts for Flute Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins 1 & 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark "SAMPLE SCORE" is overlaid across the score. Dynamics include *f* (forte).

D.C. AL FINE

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute Oboe:** Features a melodic line with eighth-note patterns and rests.
- Clarinets:** Play a rhythmic accompaniment of eighth notes.
- Bassoon:** Provides a steady eighth-note accompaniment.
- Horn:** Plays a melodic line with eighth notes.
- Trumpets:** Play a rhythmic accompaniment of eighth notes.
- Trombone:** Provides a steady eighth-note accompaniment.
- Percussion:** Features a complex rhythmic pattern with various instruments indicated by 'x' marks.
- Violins (1 & 2):** Play a melodic line with eighth notes.
- Viola:** Provides a steady eighth-note accompaniment.
- Cello:** Provides a steady eighth-note accompaniment.
- Bass:** Provides a steady eighth-note accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piece concludes with the instruction "D.C. AL FINE" at the end of the score.

SAMPLE SCORE

D.C. AL FINE